

# DANIEL SMITH

## Watercolor Ground

**T**his remarkable new ground lets artists use watercolors in ways they never imagined. It works on everything you could think of, from plastic and cloth to tin and stone, giving you an incredible range of new possibilities.

### **The beauty of watercolor is transparency!**

Transparency is what gives watercolor paintings their distinctive clarity, luminosity and realism. Now, with Watercolor Ground, artists can get this unique visual quality on any surface they choose.

**DANIEL SMITH Watercolor Ground** creates a soft, absorbent watercolor surface with a slightly cottony texture that's similar to cold press paper. With this breakthrough archival-quality ground, artists can create new work on any surface, rescue flawed paintings, lift and scrub without damaging the painting surface, and frame without glass.

**There's really no end to what can be done!**

## Features and Benefits

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- **DANIEL SMITH Watercolor Ground is made by hand, in the USA, by DANIEL SMITH Manufacturing.**
- **Turn almost anything into a watercolor painting surface:**
  - Wood & Plaster
  - Canvas & Masonite
  - All types of paper
  - Fabric
  - Glass & Plexiglass
  - Metal
  - Plastic
  - Stone & Masonery
- **Archival and acid free.**
- **Creates a soft, absorbant cold press watercolor surface.**
- **Excellent surface for DANIEL SMITH Watercolors.**
- **Repair and rescue paintings.**
- **Transparent watercolors can now be shown on any surface.**
- **Watercolor Ground can be tinted to create a solid background surface.**
- **Nothing else like it on the market.**
- **Frame without Glass.**
- **Fantastic for multi-media work—combine with decorative paper, acrylics, pen and ink and collage.**
- **Easy Application.**
- **The Watercolor Ground surface holds up to vigorous scrubbing without any damage.**
- **Heavily pigmented with a thick, brushable consistency.**
- **Every watercolorist will want this amazing new tool!**