

DANIEL SMITH

EXTRA FINE™ WATERCOLOR

TRY IT!

PAINT PROJECT

With his distinctive red breast the robin is a quintessential character of spring and summer. Three DANIEL SMITH Extra Fine™ Watercolors combine to capture this beautiful bird with bold color mixes and bright single notes. Try our Indigo, Quinacridone Burnt Orange and Hansa Yellow Medium—a perfectly playful palette for painting the robin.

Start with a bright yellow beak, mix a strong steel-gray for plumage and finish with a brilliant splash of russet for the robin's red breast. The dynamic mixing properties of this watercolor trio even allow you to paint a perch for your feathered friend with complex mixed browns and natural greens.

Practice and play with this flight of three DANIEL SMITH Extra Fine™ Watercolors. The heavily pigmented colors create endless possibilities of smart mixtures and singing color.



A line drawing is on the reverse side.

Wet a Brush, Wet a Dot and See the Magic!

Our Project Card contains color dots of the 3 watercolors used in the Robin painting. From left to right they are...



1 Indigo

A strong, inky blue-black—rich enough to replace black when used at full strength. Diluted with water, Indigo creates a lovely transparent wash with a large spectrum from dark to light, perfect to capture the full tonal range of your subject. For the robin's dark plumage, drop in a bit of Quinacridone Burnt Orange into your mixture to create color harmony.

284 600 046 Series 1
Lightfastness 1—Not rated; Med.-Staining;
Granulation—No; Transparent



2 Quinacridone Burnt Orange

One of our most popular colors, it is sure to become a favorite on your palette. This transparent color is clearly captivating—introduce a splash to your work and you'll be charmed by its consistent handling properties. A perfect pigment for glazes and brilliant washes of color and, of course, your bird's stately breast.

284 600 086 Series 2
Lightfastness 1—Excellent; Low Staining;
Granulation—Yes; Transparent



3 Hansa Yellow Medium

A wonderful mid-range yellow that many professional watercolorists find indispensable. This key color unlocks a range of possibility when mixed with its trio-mates. Combine with Indigo for a range of natural greens for leaves and blades of grass. Begin with your mixed green and add Quinacridone Burnt Orange for the sturdy brown of a branch or bird nest.

284 600 039 Series 2
Lightfastness 1—Excellent; Non-Staining;
Granulation—No; Semi-Transparent



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Paint colors used:



Indigo



Quinacridone
Burnt Orange



Hansa Yellow
Medium